Symphony nr. 41, mov. 3

KV551, Menuetto & Trio

Wolfgang Amadeus Mozart

arranged by Paul De Bra for accordion sextet or orchestra (1a/b, 2, 3, 4, bass, timpani)

Mozart is well-known for composing very nice music that is nearly impossible to play. Several of his symphonies are very difficult, especially because of lots of fast repeating notes that are hard to play on an accordion (but not so hard on the violin). Luckily some of these symphonies have a less difficult and enjoyable middle part, like the Menuetto and Trio in Symphony nr. 41.
The arrangement is written for accordion orchestra but can be done by sextet. The many parts help to use different sounds that correspond to different instruments in a symphonic orchestra. Because many orchestras use 4 voices plus bass and percussion and don't know how to handle a fifth part the part naming was chosen to have 1 a/b… and not just 1 through 5.

A recording by Professor P is available on YouTube. This is done as sextet, with timpani played by Musescore.

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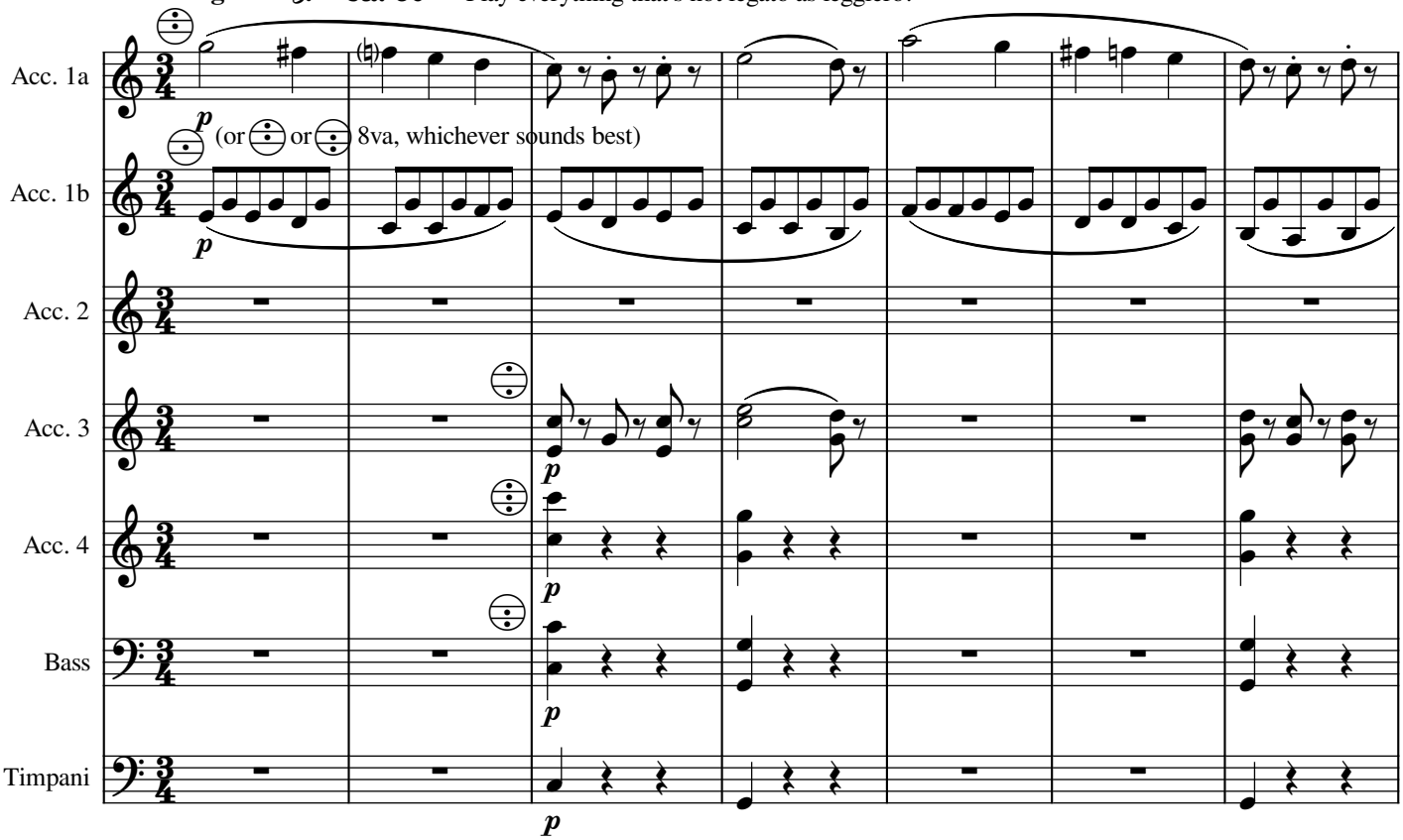
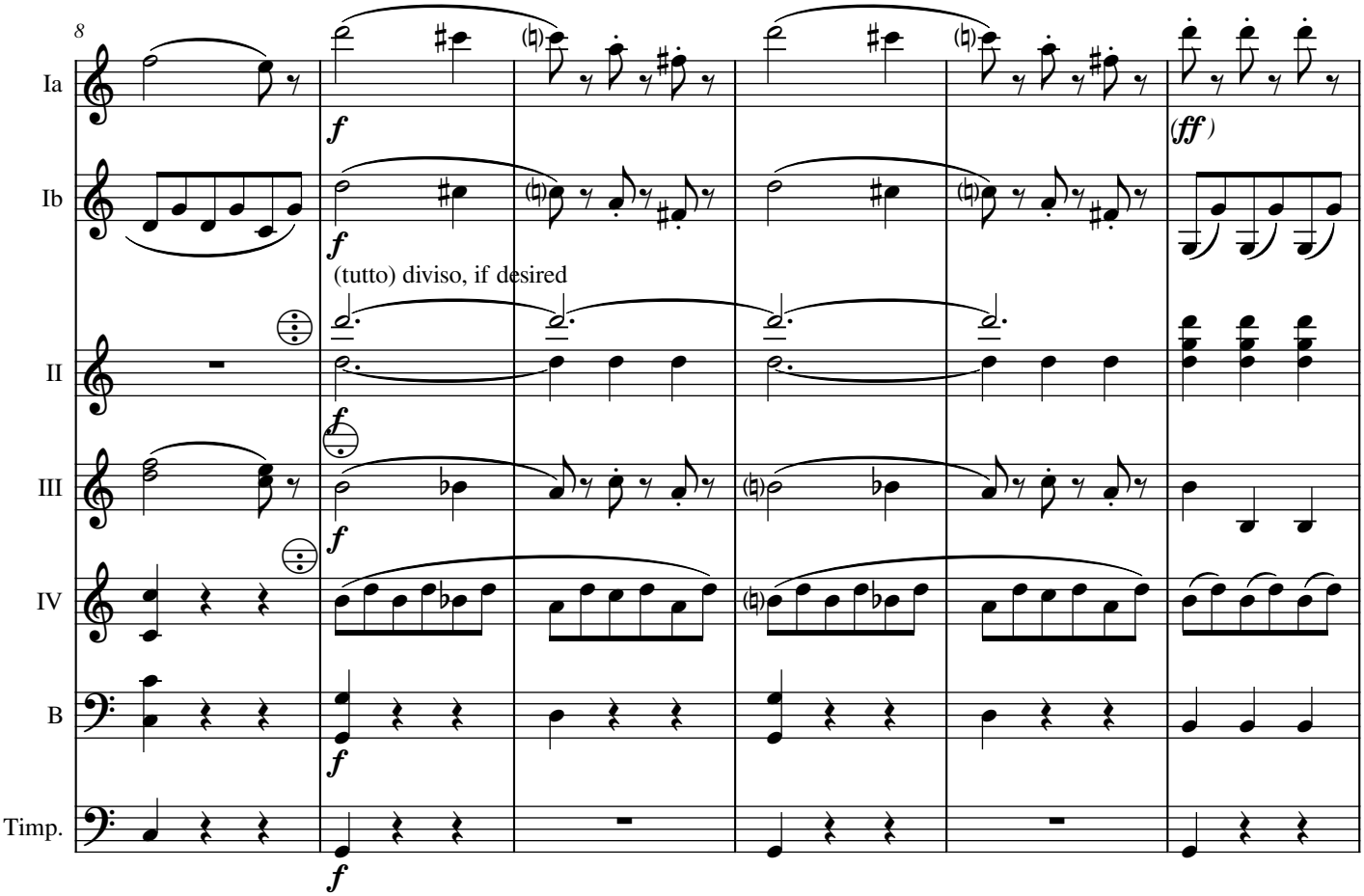
Symphony in C major "Jupiter"

mov. 3: Menuetto and Trio

Wolfgang Amadeus Mozart
arr. Paul De Bra

Menuetto: Allegretto 𝅗𝅥. **= ca. 60** Play everything that's not legato as leggiero!





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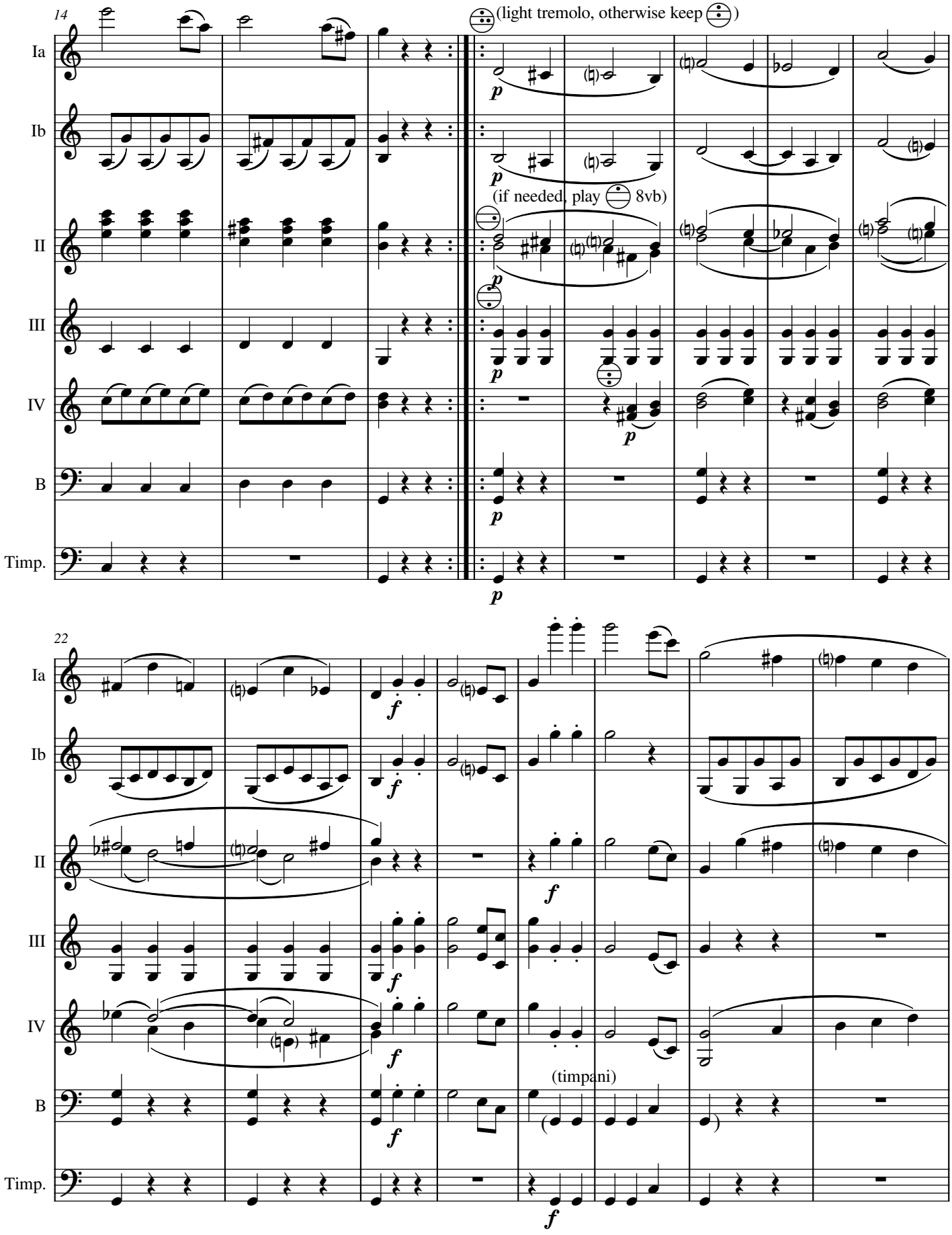

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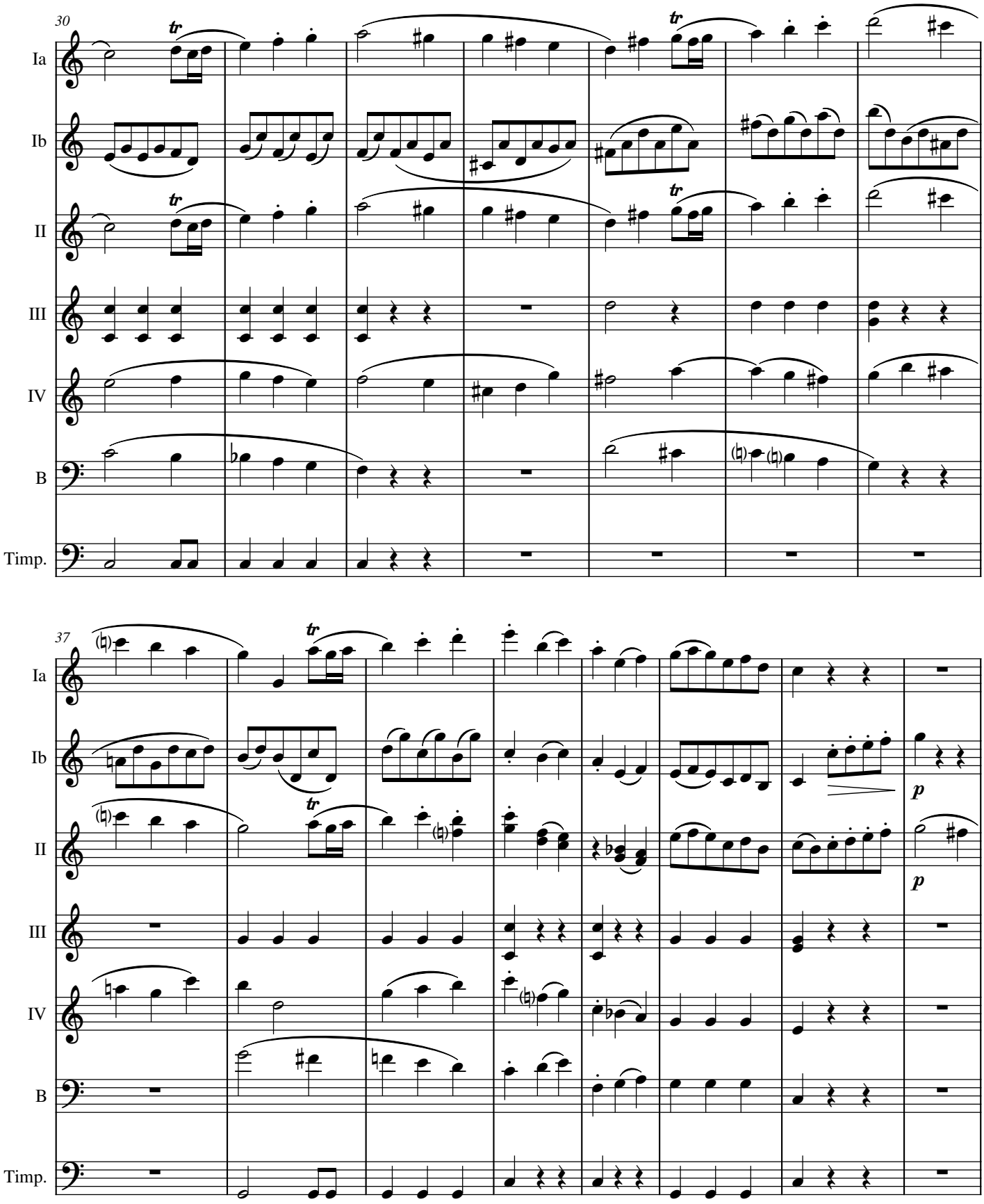

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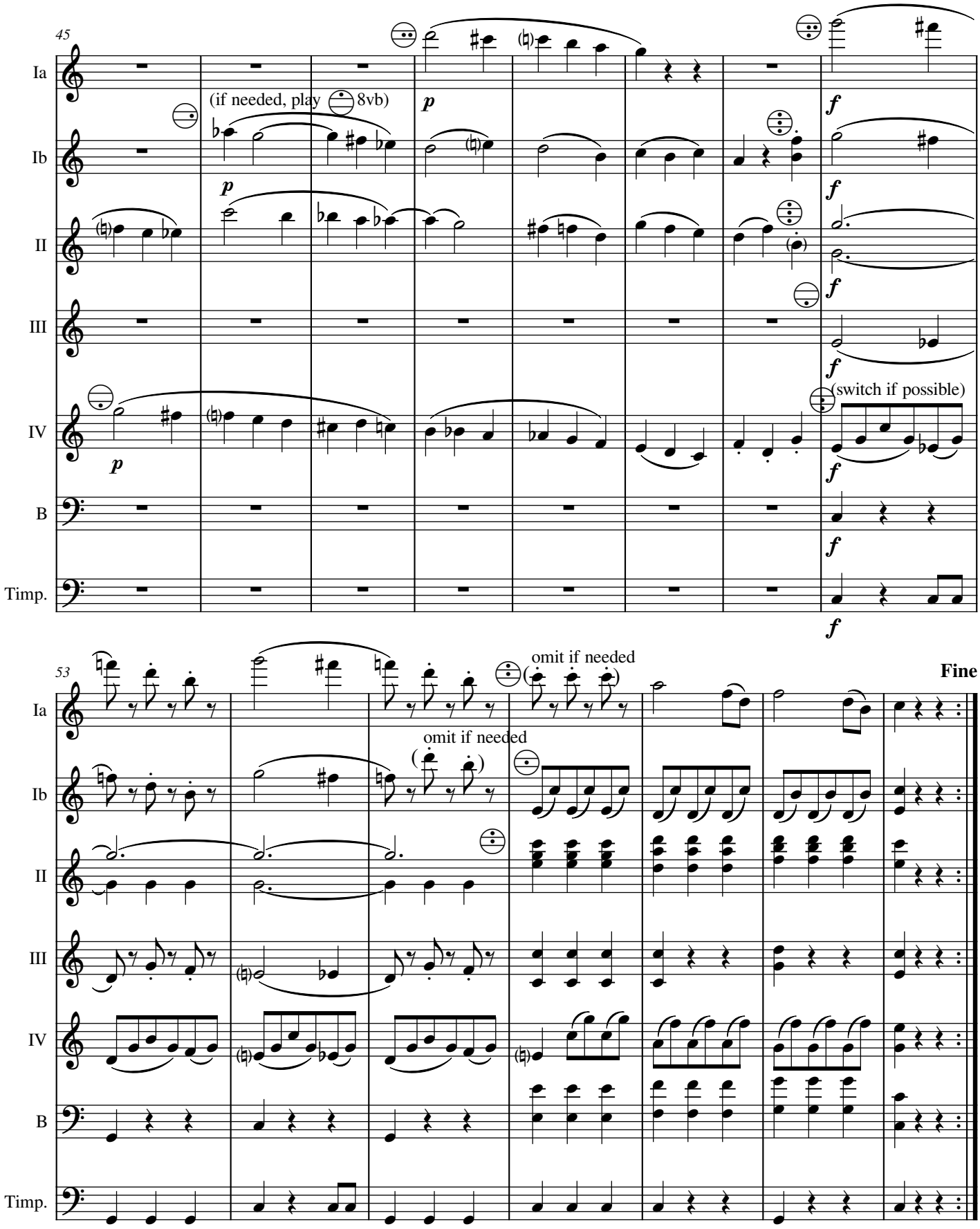

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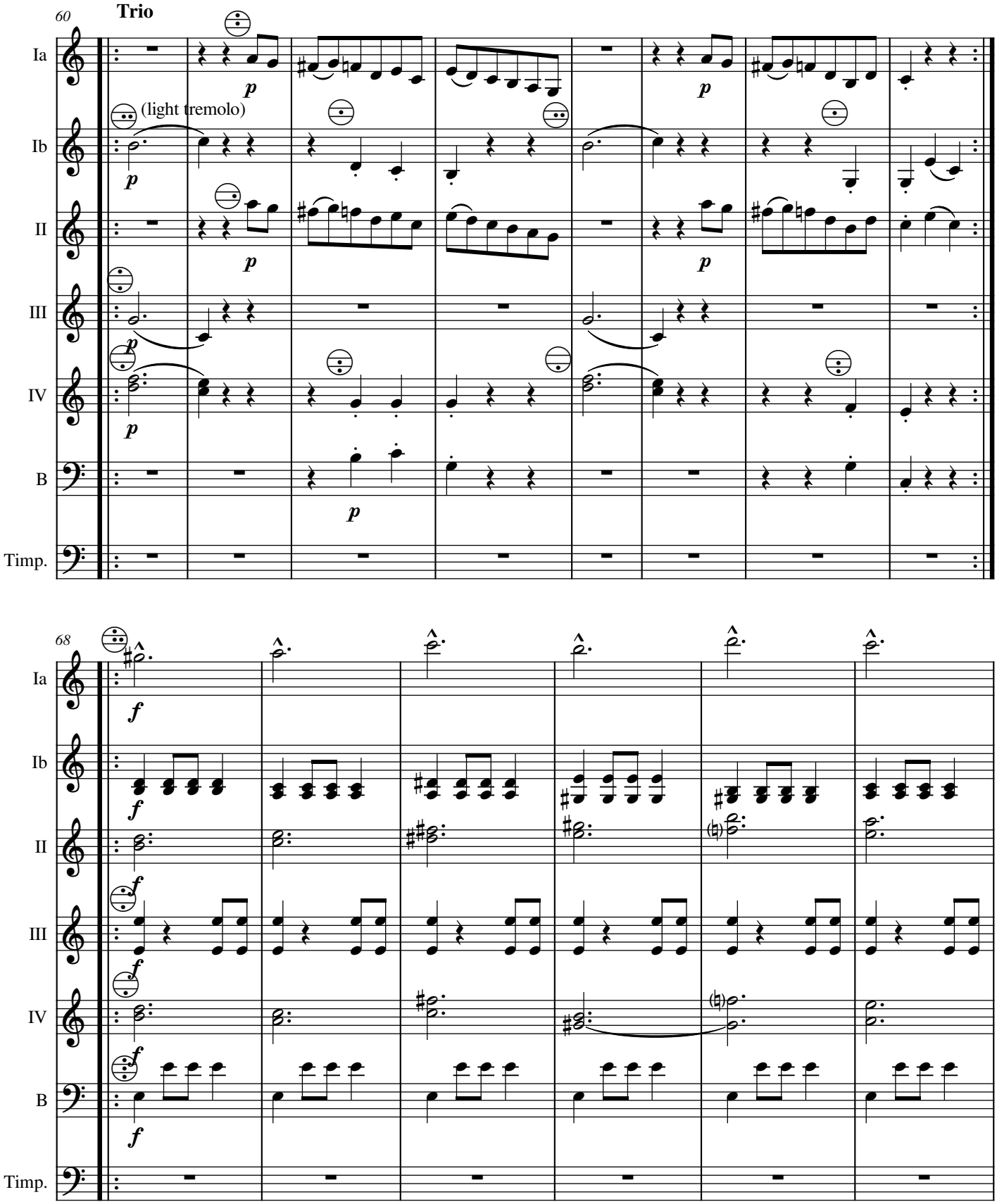

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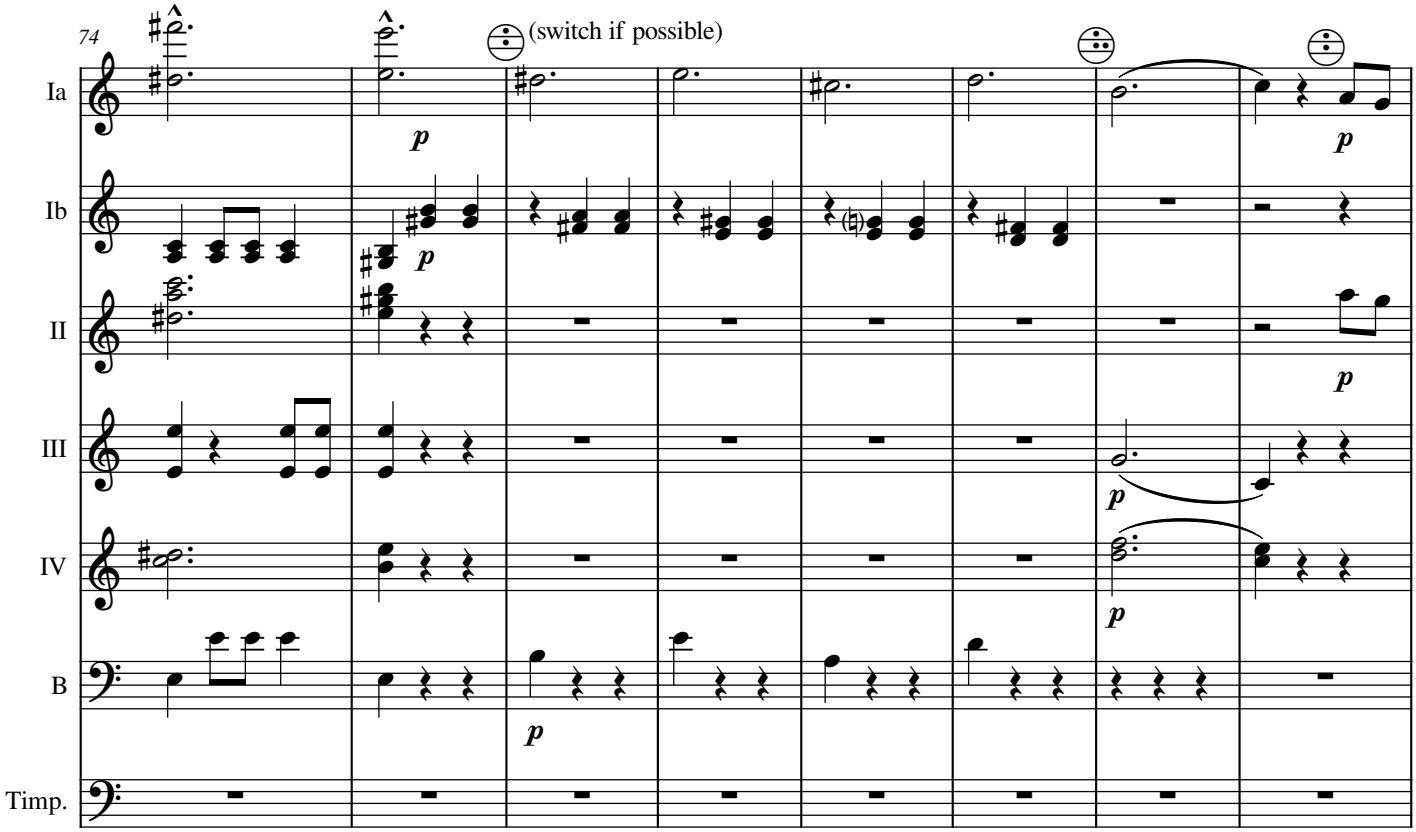
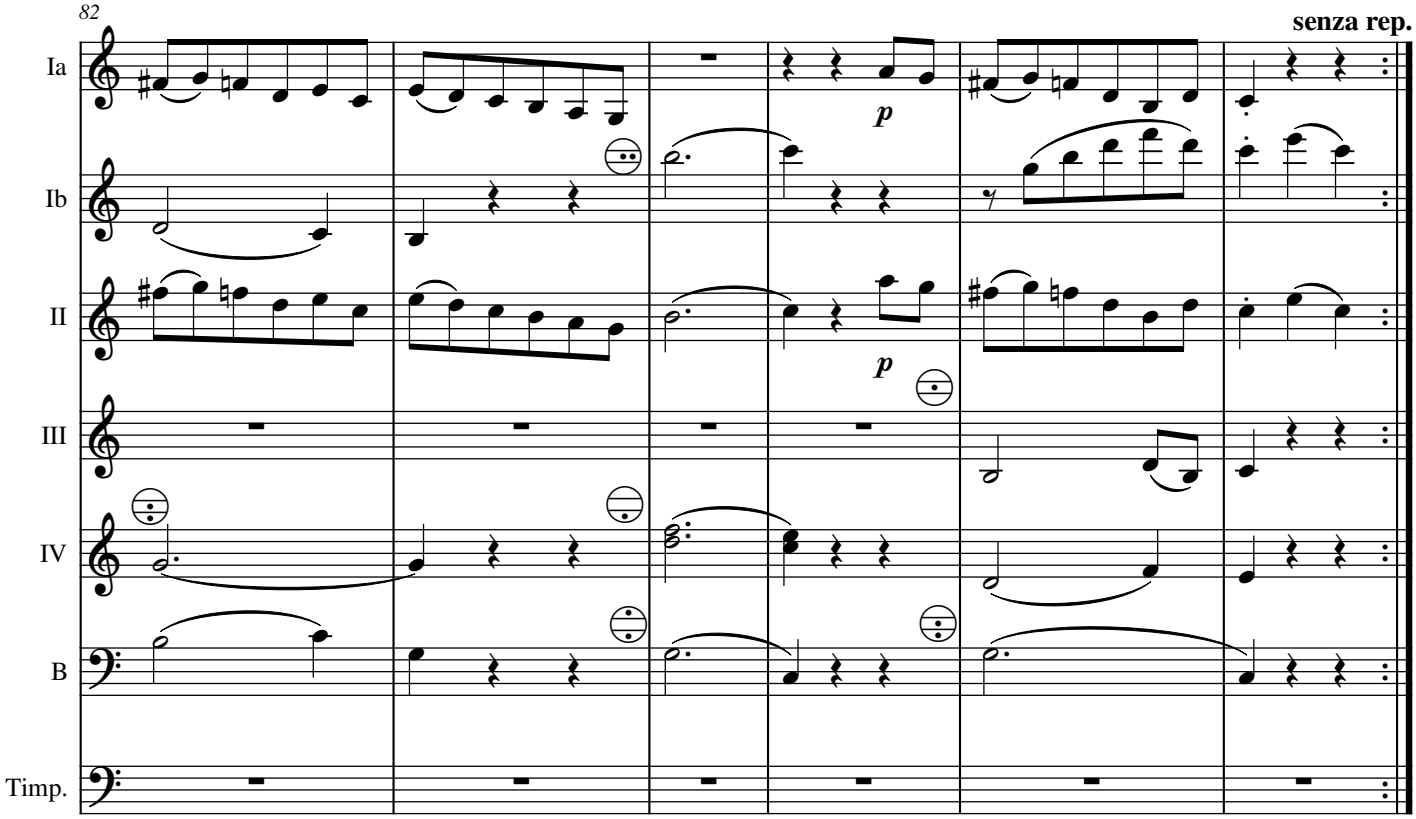


Menuetto D.C. al Fine
senza rep.



PDB 15/10/24

For more arrangements, check out www.de-bra.nl/arrangements.html
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