

Symphony nr. 41, mov. 3

KV551, Menuetto & Trio

Wolfgang Amadeus Mozart

*arranged by Paul De Bra for accordion sextet or
orchestra (1a/b, 2, 3, 4, bass, timpani)*

Mozart is well-known for composing very nice music that is nearly impossible to play. Several of his symphonies are very difficult, especially because of lots of fast repeating notes that are hard to play on an accordion (but not so hard on the violin). Luckily some of these symphonies have a less difficult and enjoyable middle part, like the Menuetto and Trio in Symphony nr. 41.

The arrangement is written for accordion orchestra but can be done by sextet. The many parts help to use different sounds that correspond to different instruments in a symphonic orchestra. Because many orchestras use 4 voices plus bass and percussion and don't know how to handle a fifth part the part naming was chosen to have 1 a/b... and not just 1 through 5.

A recording by Professor P is available on YouTube. This is done as sextet, with timpani played by Musescape.

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

Symphony in C major "Jupiter"

mov. 3: Menuetto and Trio

Wolfgang Amadeus Mozart

arr. Paul De Bra

Menuetto: Allegretto $\text{♩} = \text{ca. } 60$ Play everything that's not legato as leggiero!

Musical score for the Menuetto, measures 1-7. The score is in 3/4 time and C major. It features six staves: Acc. 1a, Acc. 1b, Acc. 2, Acc. 3, Bass, and Timpani. The first staff (Acc. 1a) has a dynamic marking *p* and a circled *8va* with the instruction "8va, whichever sounds best". The second staff (Acc. 1b) has a dynamic marking *p*. The third staff (Acc. 2) is mostly silent. The fourth staff (Acc. 3) has a dynamic marking *p*. The fifth staff (Bass) has a dynamic marking *p*. The sixth staff (Timpani) has a dynamic marking *p*. The music consists of eighth and sixteenth notes, with some slurs and accents.

Musical score for the Menuetto, measures 8-12. The score continues from the previous page. It features six staves: Ia, Ib, II, III, IV, B, and Timpani. The first staff (Ia) has dynamic markings *f* and *(ff)*. The second staff (Ib) has a dynamic marking *f* and the instruction "(tutto) diviso, if desired". The third staff (II) has a dynamic marking *f*. The fourth staff (III) has a dynamic marking *f*. The fifth staff (IV) has a dynamic marking *f*. The sixth staff (B) has a dynamic marking *f*. The seventh staff (Timpani) has a dynamic marking *f*. The music continues with eighth and sixteenth notes, including slurs and accents.

Symphony in C major "Jupiter"

14

(light tremolo, otherwise keep )



Ia

Ib

II

III

IV

B

Timp.

p

(if needed, play  8vb)

22



Ia

Ib

II

III

IV

B

Timp.

f

(timpani)

Symphony in C major "Jupiter"

30

Score for measures 30-36. The score includes parts for Ia, Ib, II, III, IV, B, and Timp. The key signature is C major. Measure 30 features a trill (tr) in Ia and II. Measure 31 has a trill in Ib. Measure 32 has a trill in II. Measure 33 has a trill in Ia and II. Measure 34 has a trill in Ib. Measure 35 has a trill in II. Measure 36 has a trill in Ia and II. The bass line (B) has a flat (b) in measure 31 and a flat (b) in measure 35. The timpani (Timp.) part has a flat (b) in measure 31 and a flat (b) in measure 35.

37

Score for measures 37-43. The score includes parts for Ia, Ib, II, III, IV, B, and Timp. The key signature is C major. Measure 37 has a flat (b) in Ia and II. Measure 38 has a trill (tr) in Ia and II. Measure 39 has a flat (b) in Ia and II. Measure 40 has a trill (tr) in Ia and II. Measure 41 has a flat (b) in Ia and II. Measure 42 has a flat (b) in Ia and II. Measure 43 has a flat (b) in Ia and II. The bass line (B) has a flat (b) in measure 37 and a flat (b) in measure 41. The timpani (Timp.) part has a flat (b) in measure 37 and a flat (b) in measure 41. The dynamics *p* are marked in measures 42 and 43.

45

Score for measures 45-52. The score includes parts for I a, I b, II, III, IV, B, and Timp. Dynamics range from *p* to *f*. Performance instructions include "(if needed, play 8vb)", "(switch if possible)", and various articulation marks.

53

Score for measures 53-58. The score includes parts for I a, I b, II, III, IV, B, and Timp. Dynamics range from *p* to *f*. Performance instructions include "omit if needed" and "Fine".

60 **Trio**

Ia *p* (light tremolo) *p*

Ib *p*

II *p* *p*

III

IV *p*

B *p*

Timp.

68

Ia *f* pizz. ^

Ib *f* ^

II ^

III *f* ^

IV *f* ^

B *f* ^

Timp.

Symphony in C major "Jupiter"

74

(switch if possible)

Score for measures 74-79. The score includes parts for Ia, Ib, II, III, IV, B, and Timp. The key signature is one sharp (F#). Measure 74 starts with a treble clef and a sharp sign. The first staff (Ia) has a dynamic marking *p*. The second staff (Ib) has a dynamic marking *p*. The third staff (II) has a dynamic marking *p*. The fourth staff (III) has a dynamic marking *p*. The fifth staff (IV) has a dynamic marking *p*. The sixth staff (B) has a dynamic marking *p*. The seventh staff (Timp.) is empty. There are circled symbols above the first staff in measures 75, 77, and 79, with the instruction "(switch if possible)" above the first one.

Menuetto D.C. al Fine
senza rep.

82

Score for measures 82-87. The score includes parts for Ia, Ib, II, III, IV, B, and Timp. The key signature is one sharp (F#). Measure 82 starts with a treble clef and a sharp sign. The first staff (Ia) has a dynamic marking *p*. The second staff (Ib) has a dynamic marking *p*. The third staff (II) has a dynamic marking *p*. The fourth staff (III) has a dynamic marking *p*. The fifth staff (IV) has a dynamic marking *p*. The sixth staff (B) has a dynamic marking *p*. The seventh staff (Timp.) is empty. There are circled symbols above the first staff in measures 83, 84, 85, and 86.