

# Symphony no. 85

## Movement 2: Romance

*Joseph Haydn*

*arranged by Paul De Bra for  
accordion orchestra or quintet  
(1, 2, 3, 4, bass)*

Symphony no. 85 by Joseph Haydn is named “la Reine” (the Queen). From this symphony the second movement is a nice Romance. It is not difficult at all, but care has to be taken to play the series of grace notes correctly. There are a lot of repeats, which makes this movement long and repetitive. The whole movement takes about 7:30 min, but if you omit all repeats it is only about 4 minutes. The arrangement can be played by a quintet without difficulty, but a larger ensemble can use *diviso* to make it sound better. (For instance, an LMH or 16-8-4 register can be replaced by separating it into LM and MH or 16-8 and 8-4 which emphasizes the M (8) a bit better.

A recording by Professor P is available on YouTube. This is a quintet recording (no *diviso* anywhere).

This arrangement is provided under the Creative Commons Attribution license (and so is the recording).

# Symphony nr. 85: la Reine

mov. 2; Romance

Joseph Haydn  
arr. Paul De Bra

Allegretto (e leggero)  $\text{♩} = \text{ca. } 60$

Duration ca. 7:30, but without repeats only about 4 min.

Acc. 1 *p*

Acc. 2 *p* (or  $\text{♩}$  8va)

Acc. 3 *p* (or  $\text{♩}$  8va, or  $\text{♩}$  loco if no tremolo)

Acc. 4 *p*

Bass *p*

Measures 1-8 of the first system, featuring four accordion parts and a bass line. The music is in B-flat major and 3/4 time. The first system ends with repeat signs.

I

II

III

IV

B

Measures 9-13 of the second system, featuring Violins I, II, III, IV, and Bass. The music continues from the previous system. The first measure of this system has a fermata over the first measure.

14

I

II

III

IV

B

Measures 14-18 of the third system, continuing the Violin and Bass parts. The system ends with repeat signs.

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light tremolo <sup>23</sup>

I *p* *f*

II *p* *f* div. <sup>23</sup> if possible

III *p* *f*

IV *p* *f*

B *p* *f*

(if too sharp, use  $\ominus$ )

I *pp*

II *p*

III *pp*

IV *pp*

B *pp* 8

*p*

I *f*

II *f*

III *f*

IV *f*

B 8 *f*

39

I  
II  
III  
IV  
B

*p* *f*  
*p* *f*  
*p* *f*

45

I  
II  
III  
IV  
B

*p*  
*p*  
*p*  
*p*  
*p*

53

I  
II  
III  
IV  
B

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57

I  
II  
III  
IV  
B

65

I  
II  
III  
IV  
B

73

I  
II  
III  
IV  
B

78

I  
II  
III  
IV  
B

Detailed description: This system of musical notation covers measures 78 to 82. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). The key signature is two flats (B-flat and E-flat). Measure 78 shows a busy first violin part with sixteenth-note patterns, while the other parts are more rhythmic. A double bar line with repeat dots appears at the start of measure 81. The second violin part has a grace note in measure 81. The bass part has a grace note in measure 82.

83

I  
II  
III  
IV  
B

Detailed description: This system covers measures 83 to 87. The first violin part continues with its sixteenth-note patterns. The second violin part has a grace note in measure 83. The viola part has a grace note in measure 84. The cello part has a grace note in measure 85. The bass part has a grace note in measure 86. The music concludes with a double bar line and repeat dots at the end of measure 87.

88

I  
II  
III  
IV  
B

Detailed description: This system covers measures 88 to 92. The first violin part has a grace note in measure 88. The second violin part has a grace note in measure 89. The viola part has a grace note in measure 90. The cello part has a grace note in measure 91. The bass part has a grace note in measure 92. The music concludes with a double bar line and repeat dots at the end of measure 92.

Musical score for measures 95-100. The score is in B-flat major and 3/4 time. It features five staves: I (Violin I), II (Violin II), III (Viola), IV (Violoncello), and B (Bass). Measure 95 is marked with a circled '95' and a fermata. Measure 96 includes the instruction 'div. if possible' with a circled 'div.' and a fermata. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 100-105. The score continues from the previous system. Measure 100 is marked with a circled '100'. Measures 101-102 contain a repeat sign. Measures 103-105 feature a dynamic marking of *p* (piano). The bass line (B) has a circled '8' and a fermata in measure 103. The music includes various rhythmic patterns and rests.

Musical score for measures 105-110. The score continues from the previous system. Measure 105 is marked with a circled '105'. The music includes various rhythmic patterns and rests. The bass line (B) has a circled '8' and a fermata in measure 107. The music concludes with a final cadence in measure 110.

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111

(low Eb on bass on small accordions)

I

II

III

IV

B

*f* *p* *f* *p* *f* *p* *f* *p*

119

I

II

III

IV

B

*pp* *pp* *pp* *pp* *pp*

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