



Acc. 1 performance suggestion:
delay 1/16th notes and
play more like 1/32th or
triplets in measures 1-11

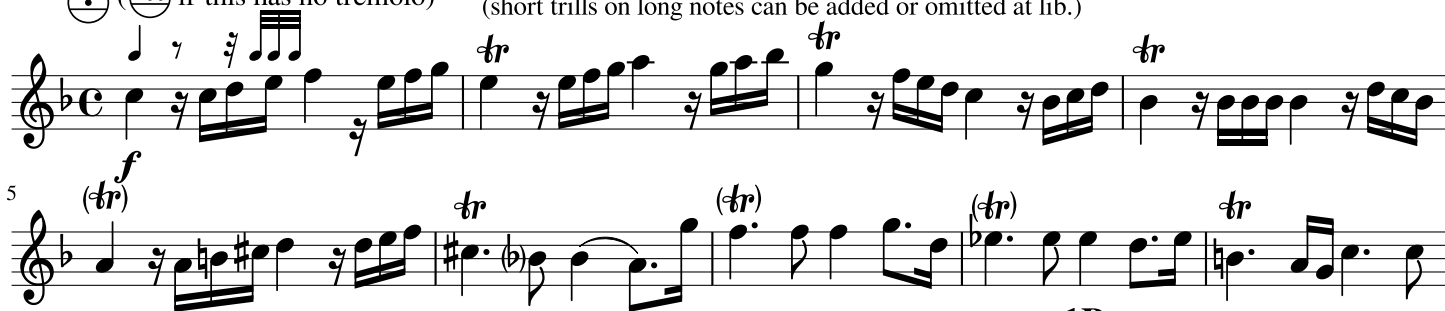
The Water Music

Selections from Horn Suite in F (ca. 11 min.)



George Friedrich Handel
arr. Paul De Bra

1A. Largo $\text{♩} = 72 (70-80)$

 ( if this has no tremolo) (short trills on long notes can be added or omitted at lib.)



1B. Allegro $\text{♩} = 136 (132-140)$

 ( if this has no tremolo)



53

56

61

66

69

74

3. Allegro ♩ = 148 (140-160)

The Water Music



original:
Bb A instead
of A Bb

Musical score for 'The Water Music' in G minor, measures 40-101. The score is written in treble clef with a key signature of two flats (Bb and Eb). Measure numbers 40, 47, 53, 58, 63, 69, 75, 81, 87, 92, 96, and 101 are indicated at the start of their respective staves. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Performance markings include *tr* (trills), *mp* (mezzo-piano), *f* (forte), and *rit.* (ritardando). A specific instruction at measure 87 reads: "div. $\textcircled{\text{♩}}$ and $\textcircled{\text{♩}}$ at least for upper voice". The piece concludes with a double bar line and a common time signature 'C' at the end of the final staff.

6. Air $\text{♩} = 84 (80-90)$



The Water Music

performance suggestions: delay 1/8th notes after quarter and play more like 1/16, also: omit repeats in this Air

 (or  with light or no tremolo) (only short trills in this part)

8. BOURRÉE

Presto $\text{♩} = 140 (132-148)$

1st time  2nd time 

12F. Alla Hornpipe ♩ = 132 (128-140)

performance suggestions: omit repeat, and play da capo also without repeat

☉ (☉ if this has no tremolo)

The musical score is written for a single melodic line in 3/4 time, with a tempo of 132 beats per minute. It consists of 12 measures, numbered 7 through 78. The key signature has one flat (B-flat). The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*. It features several trills (*tr*), a triplet of eighth notes at measure 13, and a repeat sign at measure 45. There are also two instances of a circled sun symbol (☉) above notes. The piece concludes with a double bar line at measure 78.

Alla Hornpipe
Da Capo

Acc. 2 performance suggestion:
delay 1/16th notes and
play more like 1/32th or
triplets in measures 1-11

The Water Music

Selections from Horn Suite in F (ca. 11 min.)

George Friedrich Handel
arr. Paul De Bra

1A. Largo ♩ = 72 (70-80)

⊖ (⊖ if this has no tremolo)

Musical score for section 1A, measures 1-11. The score is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes, with some triplet markings. Measure 11 includes first and second endings, with a double bar line and repeat sign at the end.

1B. Allegro ♩ = 136 (132-140)

⊖ (⊖ if this has no tremolo) (slurs ad lib., added by arranger)

Musical score for section 1B, measures 14-46. The score is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a dynamic marking of *mf* and the instruction *leggiero*. Measure 14 has a '2' above it. Measure 21 has a dynamic marking of *f* and a 'tr' marking. Measure 26 has a dynamic marking of *mf*. Measure 31 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 41 has a dynamic marking of *mf*. Measure 46 has a dynamic marking of *mf*. The score includes various performance markings such as 'solo', 'tutti', and 'tr'. It also features first and second endings in measure 31 and a double bar line with repeat sign at the end of measure 46.

50  (or )
tutti
f

54

58


63

66

69


73 *rit.*

3. Allegro ♩ = 148 (140-160)


 always long trill

f *tr* *tr*

8 *tr* *tr*

14 4  dashed barlines indicate hemioles

f fade out / stop to change register

23  *tr* *tr*

f

The Water Music

29 *f* 3

38 *tr.*

45

52 *f* 4

62 *tr.* 6

74 *f*

82 *tr.*

88 *tr.*

94

100 *tr.* *rit.* *tr.* **C**

performance suggestions: delay 1/8th notes after quarter and play more like 1/16, also: omit repeats in this Air

6. Air ♩ = 84 (80-90)

tr (only short trills in this part)

Musical score for '6. Air' in 3/4 time, key of B-flat major. The score consists of five staves of music. It begins with a circled trill symbol and a *mf* dynamic. The piece features various trills (*tr*) and includes first and second endings. The second ending concludes with a *rit.* (ritardando) marking. A circled trill symbol appears again at measure 16.

8. BOURRÉE

Presto ♩ = 140 (132-148)

1st time 2nd time

Musical score for '8. BOURRÉE' in 3/4 time, key of B-flat major. The score consists of three staves of music. It begins with a circled trill symbol and a *mf* dynamic. The piece features first and second endings. The second ending concludes with a *rit.* (ritardando) marking. A circled trill symbol appears again at measure 10.

12F. Alla Hornpipe

♩ = 132 (128-140)

performance suggestions: omit repeat, and play da capo also without repeat

Musical score for '12F. Alla Hornpipe' in 3/2 time, key of B-flat major. The score consists of three staves of music. It begins with a circled trill symbol and a *f* dynamic. The piece features first and second endings. The second ending concludes with a *rit.* (ritardando) marking. A circled trill symbol appears again at measure 8. A double bar line with a '2' above it indicates a repeat.

The Water Music

22

29 *mf*

35 *f* *mp* *f*

40 *tr*

45 *f* *rit. al fine* *tr* *Fine* (if this has no tremolo) *f*

51 *f*

55 *tr*

59 *tr* *tr*

64

68

72

76

80

Alla Hornpipe
Da Capo

PDB 30/8/19₅

Acc. 3 performance suggestion:
delay 1/16th notes and
play more like 1/32th or
triplets in measures 1-11

The Water Music

Selections from Horn Suite in F (ca. 11 min.)

George Friedrich Handel
arr. Paul De Bra

1A. Largo ♩ = 72 (70-80)

Musical notation for section 1A, measures 1-13. The music is in 3/4 time, F major, and begins with a treble clef. The first six measures contain a melodic line with eighth and quarter notes. Measure 7 starts with a forte (*f*) dynamic and continues with a similar melodic line. The section concludes with a repeat sign and two endings: the first ending leads back to the beginning, and the second ending ends with a double bar line and repeat sign.

1B. Allegro ♩ = 136 (132-140)

(slurs ad lib., added by arranger)

Musical notation for section 1B, measures 14-78. The music is in 3/4 time, F major, and begins with a treble clef. Measure 14 starts with a forte (*f*) dynamic and a 7-measure rest. The music then continues with a melodic line featuring slurs and a *leggiero* marking. The section includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 26 features a 2-measure rest. Measure 35 has a 7-measure rest. Measure 40 has a 7-measure rest. Measure 47 has a 7-measure rest. Measure 54 has a 7-measure rest. Measure 58 has a 7-measure rest. Measure 64 has a 7-measure rest. Measure 70 has a 7-measure rest. Measure 73 has a 7-measure rest. The section concludes with a *rit.* marking and a final cadence in 3/4 time.

3. Allegro ♩ = 148 (140-160)

always long trill

f

dashed barlines indicate hemioles

f

fade out / stop to change register

f

4

f

tr

tr

rit.

tr

The musical score is written on a single staff in 3/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature of 3/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 148 (140-160). The score consists of 10 staves of music, with measure numbers 8, 15, 23, 30, 39, 46, 55, 67, 74, 83, 90, and 97 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several trills are marked with 'tr' and some are noted as 'always long trill'. Dynamics include 'f' (forte) and 'rit.' (ritardando). There are also circled symbols above some notes, possibly indicating specific articulation or performance instructions. A section of the score is marked with a '4' and a bracket, indicating a four-measure rest. Dashed barlines are used to indicate hemioles. The piece concludes with a double bar line and a common time signature 'C'.

6. Air ♩ = 84 (80-90)

The Water Music

performance suggestions: delay 1/8th notes after quarter and play more like 1/16, also: omit repeats in this Air

8. BOURRÉE

Presto ♩ = 140 (132-148)

1st time ⊖ 2nd time ⊖

12F. Alla Hornpipe ♩ = 132 (128-140)

performance suggestions: omit repeat, and play da capo also without repeat

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a repeat sign and a circled '1'. Dynamics include *f* (forte) and *mp* (mezzo-piano). Performance markings include a triplet of eighth notes (marked '3') and a sextuplet of eighth notes (marked '6'). The score concludes with a double bar line, a repeat sign, and the instruction 'rit. al fine' and 'Fine'. A second circled '1' appears at the beginning of the 49th staff. The piece ends with the instruction 'Alla Hornpipe Da Capo'.

Alla Hornpipe
Da Capo
PDB 30/8/19

Acc. 4 performance suggestion:
delay 1/16th notes and
play more like 1/32th or
triplets in measures 1-11

The Water Music

Selections from Horn Suite in F (ca. 11 min.)

George Friedrich Handel
arr. Paul De Bra

1A. Largo ♩ = 72 (70-80)

(short trills on long upper notes can be added or omitted at lib.)

5

1B. Allegro ♩ = 136 (132-140)

10

21

26

33

39

45

52

58

64

68

73 *rit.*

3. Allegro ♩ = 148 (140-160)

79 *f* *tr* always long trill *tr* *tr* 3

85 *f* *tr* (div. unless button accordion)

91 *f* dashed barlines indicate hemioles *tr* *tr*

97 3

103

109



115 *mf*

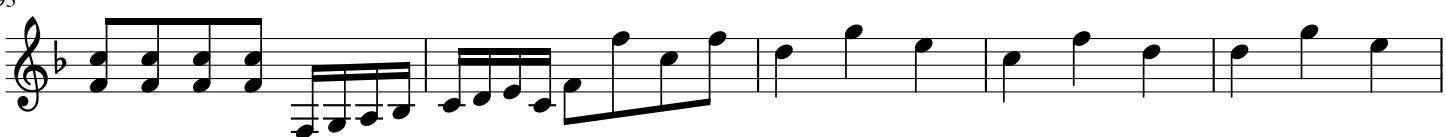
121 *f*

127


133

139



87 *tr* *tr*  


93 


98 


102 *rit.* 


6. Air ♩ = 84 (80-90) performance suggestions: delay 1/8th notes after quarter and play more like 1/16, also: omit repeats in this Air

7 *mf* 

14 

21 

29  2nd time *rit.*

8. BOURRÉE Presto ♩ = 140 (132-148)

 1st time tacet 

9 *mf* 1st time tacet 

16 2nd time *rit.* 

12F. Alla Hornpipe ♩ = 132 (128-140)

performance suggestions: omit repeat, and play da capo also without repeat

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 staves of music, with measure numbers 8, 18, 25, 31, 36, 42, 49, 56, 61, 67, 73, and 79 indicated at the beginning of their respective staves. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance markings include a fermata over a measure at measure 18, a triplet of eighth notes at measure 25, a crescendo hairpin at measure 36, and a *rit. al fine* marking at measure 42. A repeat sign is present at the end of measure 42. A note at measure 25 indicates "(Note: original 1 minor third higher)". The piece concludes with a *Fine* marking at the end of measure 79.

Alla Hornpipe
Da Capo
PDB 30/8/19

Bassoon performance suggestion:
delay 1/16th notes and
play more like 1/32th or
triplets in measures 1-11

The Water Music

Selections from Horn Suite in F (ca. 11 min.)

George Friedrich Handel
arr. Paul De Bra

1A. Largo ♩ = 72 (70-80)

5 *f*

9 1. 2. //

1B. Allegro ♩ = 136 (132-140)

21 (slurs ad lib., added by arranger)
26 *leggiere*

73 *rit.*

3. Allegro ♩ = 148 (140-160)

(\ominus)

12 *f*

21 dashed barlines indicate hemioles

33

41

49

57 *mp*

65 *f*

72

78

86

93

100 *rit.*

performance suggestions: delay 1/8th notes after quarter and play more like 1/16, also: omit repeats in this Air

6. Air ♩ = 84 (80-90)

(⊖)

mf

7

13

22

29

2nd time *rit.*

8. BOURRÉE

Presto ♩ = 140 (132-148)

1st time ⊕ 2nd time ⊖

mf

10

16

2nd time *rit.*

12F. Alla Hornpipe ♩ = 132 (128-140)

performance suggestions: omit repeat, and play da capo also without repeat

(⊖)

f

mp

7

6

mf

19

25

Musical staff 25: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, followed by a whole rest, and then a sequence of quarter notes. A dynamic marking of *mf* is placed below the staff.

32

Musical staff 32: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, followed by a triplet of eighth notes indicated by a '3' above a bracket. The dynamic markings *mf* and *f* are placed below the staff.

42

Musical staff 42: Bass clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes, followed by a sequence of quarter notes. A dynamic marking of *f* is placed below the staff. The phrase 'rit. al fine' is written above the staff, and 'Fine' is written at the end of the staff.

49

Musical staff 49: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes. A dynamic marking of *mf* is placed below the staff.

55

Musical staff 55: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

61

Musical staff 61: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

67

Musical staff 67: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

72

Musical staff 72: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

78

Musical staff 78: Bass clef, key signature of one flat. The staff contains a sequence of quarter notes, followed by a sequence of eighth notes. A dynamic marking of *f* is placed below the staff.

Alla Hornpipe
Da Capo
PDB 30/8/19