

String Quartet no. 5 (3)

Philip Glass
arr. Paul De Bra

I

$\text{♩} = 168$

1  *ff* *small notes tacet*

6 2 *ff*  (switch only if possible) *f sost.* (no bellow shake)

11 3 *f*

16 4  *ff*

21 5 *f* *ff*

26  (switch only if possible) *f*

30 6  *f* *f* *mf* *f* *mf*

38 7 *f* *mf cresc.*

46 8 *ff*

50 9 *f* *mf* *ff*

56 11 *f*

62 12  *f* *mp*

String Quartet no. 5 (3)

68 *mf* *mp* *mf*

74 14 *mp* *mf* *mp*

82 15 *f* *mf*

88 16 *f* *mf*

94 17 *f* *mf*

102 *f* *mf* *f*

108 18 *f* *mf* *f*

115 19 *f* *mf* *ff*

121 20 *f sost.* *ff*

126 *f sost.*

131 21 *ff*

135 22 *f sost.* *f*

String Quartet no. 5 (3)

139

143 23 24

147

150 25 26

156 27

162 28 29

166 30 31

172 32

178

184 33

191 34

198

mp

mf

f

mf

f

mf

mf cresc.

ff

f

mf

ff

f

mf

dim.

poco rit.

mp

Poco meno

mp

p

poco cresc.

mp

dim.

p

poco rit.

pp

attacca

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String Quartet no. 5 (3)

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II $\text{♩} = 168$

1 ff

2 ff (no bellow shake) f *sost.*

3 f

4 ff

5 ff f

6 f

7 f mf f mf

8 ff mf *cresc.* ff

9 f mf ff

10 ff

11 f

12 mf

String Quartet no. 5 (3)

II

66 13

mp *mf* *mp* *mf*

72 14

mp *mf* *mp*

78 15

f *mf*

86 16

f *f* *mf*

94 17

f *f*

100 18

mf *f* *mf* *f*

106 18

f *mf* *f*

113 19

f *mf* *ff*

119

f sost.

123 20

ff

127

f sost.

131 21

ff

135 22

f sost. *f*

String Quartet no. 5 (3)

II

139

143 23 24

147

150 25 26 27

156

162 28

166 29 30

171

176 31 32

180 32 Poco meno

188 33

196 34

mp

mf

f

ff

p

pp

dim.

poco cresc.

poco rit.

attacca

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String Quartet no. 5 (3)

Philip Glass
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III $\text{♩} = 168$

1 ff

2 ff (no bellow shake)

3 f

4 ff

5 ff

6 f

7 mf f mf

8 ff

9 f mf ff

10 f dim.

11 f dim.

12 mf

String Quartet no. 5 (3)

III

66 13

72 14

78 15

84

90 16

95

98 17

103

108 18

113

118 19

123 20

127 21

mp *mf* *mp* *mf*

mp *mf* *mp*

f *mf*

f *mf* *f*

mf *f*

f *mf* *f*

ff *fost.* *ff*

f *sost.* *ff*

String Quartet no. 5 (3)

Philip Glass
arr. Paul De Bra

IV $\text{♩} = 168$

1 *ff* *f*

2 *ff* *f sost.* (no bellow shake)

3 *f*

4 *ff* *f*

5 *ff* *f*

6 *f*

7 *mf* *f* *mf* *f*

8 *ff*

9 *f* *mf*

10 *ff*

11 *f* *dim.* *f*

12 *f*

String Quartet no. 5 (3)

IV

64 13

70 14

76

82 15

87 16

92

97 17

102

106 18

112

116 19

121 20

126

mp *mf* *mp*

mf *mp*

f *mf*

f

mf *f* *mf*

f *mf* *f*

mf *ff*

f *ff*

f sost.

f sost.

String Quartet no. 5 (3)

IV

131 21

135 *ff*

140 *fsost.*

146 24

150 25

156 27

162 28

166 29

172 30

178 32

184 33

191 34

198

mf *mp* *f* *mf* *f* *mf cresc.* *ff* *mf* *ff* *f* *poco rit.* *mf* *Poco meno* *mp* *p* *poco cresc.* *mp dim.* *p* *poco rit.* *pp* *attacca*

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String Quartet no. 5 (3)

Philip Glass
arr. Paul De Bra

1  8a $\text{♩} = 168$

2

B $\frac{3}{4}$ $\frac{7}{8}$ $\frac{5}{4}$ f $\frac{3}{4}$

8 (no bellows shake)
 f *sost.*

13 3

18 4 f 5

24 f

30 6 f

34 mf f mf f 7

40 mf *cresc.*

45 8

49 ff 9 f mf

54 10 ff

58 11 f *dim.* 12 f

64 13 mp mf mp

String Quartet no. 5 (3)

B

70 *mf* *mp* 14

76 *mf* *mp*

82 15 *f* *mf* *f*

90 16 *f* *mf* *f*

98 17 *f* *mf* *f*

103 *f* *mf* *f*

108 18 *mf* *f* *mf*

113 *f* *mf*

118 19 *f* *sost.*

124 20 *f* *sost.*

130 21

135 22 *f*

140 23 11/8

String Quartet no. 5 (3)

146 24 *mf* *mp*

149 25 *mf* *f* *mf*

154 26 *f* *mf* *cresc.*

160 28 *ff*

165 30 *f* *mf*

170 29 *ff* *f*

174 31 *mf* *dim.*

178 32 *poco rit.* *Poco meno* *mp*

182

187 33 *p* *poco cresc.*

192 34 *mp* *dim.* *p*

198 *poco rit.* *pp* *attacca*

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