

# Le Carnaval des Animaux

## Le Cygne (The Swan)

Camille Saint-Saëns  
arr. Paul De Bra

♩ = 65 a 75

Acc. 1

Acc. 2 RH

Acc. 2 LH

*p*

*pp*

*simile*

G G G G Am(G) Am(G)

Detailed description: This system contains the first three measures of the piece. It features three staves: Acc. 1 (top), Acc. 2 RH (middle), and Acc. 2 LH (bottom). The key signature is one sharp (F#) and the time signature is 6/4. The Acc. 1 staff has a fermata over the first measure and a circled fermata symbol above the second measure. The Acc. 2 RH staff starts with a circled fermata symbol above the first measure. Dynamics include *pp* in the first measure, *p* in the second, and *simile* in the third. Chords G, G, G, G, Am(G), and Am(G) are indicated below the LH staff.

4

I

RH

LH

Am(G) D7(G) G G G G

Detailed description: This system contains measures 4 through 6. It features three staves: I (top), RH (middle), and LH (bottom). The LH staff has a circled fermata symbol above the first measure. Chords Am(G), D7(G), G, G, G, and G are indicated below the LH staff.

7

I

RH

LH

Gdim Fis7 Bm Fis7 Bm Bm

Detailed description: This system contains measures 7 through 9. It features three staves: I (top), RH (middle), and LH (bottom). The LH staff has a circled fermata symbol above the first measure. Chords Gdim, Fis7, Bm, Fis7, Bm, and Bm are indicated below the LH staff.

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10

I  
RH  
LH

G(B) Besdim D(A) D F(A) Asdim

13

I  
RH  
LH

C7(G) C7 Am(F) Am(E) D Am(E)

16

I  
RH  
LH

Am(F) A(E) Dm D(C) (B) (A) G G

*p*  
*pp*

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19

I

RH

LH

Am(G) Am(G) Am(G) D7(G) G (F) E7

22

I

RH

LH

*mf* *mp* *p* *pp*

rit. lento

Am D7(A) G(B) C(E) G(D) Em(D) D7

26

I

RH

LH

*pp* *pp*

a tempo rit.

(G) Em G Em G Em G Em G Em G Em G

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