

Tango pour Claude

Richard Galliano

*arranged by Paul De Bra for
accordion orchestra
(solo, 1, 2, 3, 4, bass)*

This well-known tango has been made "interesting" through a somewhat difficult solo part (inspired by different virtuoso performances found online) and a moderately difficult bass part. The solo requires high notes (including high D) typically only found on button accordions. There is also a "joke" inside: at some point someone should stand up and play four measures from Libertango and then be reprimanded by the conductor while the orchestra continues playing. (That is part III-solo.)

Note that the composition is still under copyright until 50 or 70 years after the death of the composer (depending on the legislation in your country).

A recording by a sextet from the music school in Sieradz, Poland is available on YouTube (using a button accordion for the first voice, and missing the “joke”), as is a recording by Professor P (that includes the “joke”).

This arrangement is provided under the Creative Commons Attribution license (and so is the recording by Professor P).

Tango Pour Claude

Richard Galliano
arr. Paul De Bra

Allegro furioso $\text{♩} = \text{ca. } 170$

(solo bayan) (con zwiepioni*)

S
I
II
III
IV
Bas

5

* zwiepioni = crescendo with heavy accent at the end.

Tango Pour Claude

9

mf

legatissimo

mf

div. legatissimo

pizz: 8th dampened, quarter not dampened

mf

pizz: 8th dampened, quarter not dampened

(13)

Tango Pour Claude

(17)

f
decaying notes
arco decaying notes
arco decaying notes
arco decaying notes

(21)

f
f
B
B
B

Tango Pour Claude

(25)

26

(29)

30

Tango Pour Claude

8va

(33)

8va

(37)

Tango Pour Claude

(41) *8va* *tr.*

div.

(45) *mf*

Tango Pour Claude

(49) *8va*

f

mf

mf

mf

mf

mf

49

(53) *8va*

53

Tango Pour Claude

(57)

This musical score page contains five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The music consists of various notes and rests, with some notes having stems pointing up and others down. There are also several grace notes indicated by small vertical strokes above the main note heads. The page number '57' is located in the top left corner.

(61)

This musical score page contains five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a treble clef. The music includes various notes and rests, with stems pointing in different directions. There are also grace notes and dynamic markings like 'f' (fortissimo) and 'ff' (fortississimo). The page number '61' is located in the top left corner.

Tango Pour Claude

(65) very strong accents: notes in between very short and soft

Musical score for piano showing measures 65-68. The score consists of five staves. The top two staves are treble clef, and the bottom three are bass clef. Measure 65 starts with a dynamic *mf*. Measures 66-68 show a pattern of eighth-note chords followed by sixteenth-note patterns with dynamic markings *f* and *f*.

Musical score for piano showing measures 69-72. The top two staves are treble clef, and the bottom three are bass clef. Measure 69 begins with a series of eighth-note chords. Measures 70-72 feature sixteenth-note patterns with dynamic markings *f*, *f*, and *f*.

Tango Pour Claude

(73)

Measures 1-4: Chords and eighth-note patterns. Measure 5: eighth-note patterns with a '3' below the staff.

(77)

Measures 1-4: Chords and eighth-note patterns. **Measures 5-6:** Eighth-note patterns with '8va f' and '8va f'. **Measures 7-8:** Eighth-note patterns with 'mf'. **Measures 9-10:** Eighth-note patterns with 'mf'.

Tango Pour Claude

8va

(81) (div upper)

8va

(div lower)

(84) (div upper)

cresc.

(div lower)

cresc.

cresc.

cresc.

cresc.

cresc.

Tango Pour Claude

88

f

f

f

ff 4 measures solo (others play like I)

(angry look from conductor)

f

92

Tango Pour Claude

96

This musical score page contains five staves of music for piano. The top staff shows eighth-note pairs with fermatas. The second staff has sustained notes with grace notes. The third staff features eighth-note pairs. The fourth staff has sustained notes with grace notes. The bottom staff consists of quarter notes. Measure 96 ends with a dynamic instruction 'div.' followed by a sixteenth-note cluster. Measure 97 begins with a sustained note and grace notes.

100

This musical score page contains five staves of music for piano. The top staff shows eighth-note pairs. The second staff has sustained notes with grace notes. The third staff features eighth-note pairs. The fourth staff has sustained notes with grace notes. The bottom staff consists of quarter notes. Measures 100-104 feature various dynamics, including a forte dynamic at the end of measure 104.

Tango Pour Claude

(104)

mp

mf

mp

mp

mp

104

#8

#8

(108)

cresc.

mf

108

#8

#8

Tango Pour Claude

(112)

div.

(116)

cresc.

cresc.

cresc.

cresc.

cresc.

Tango Pour Claude

(120) very strong accents: notes in between very short and soft

(124)

Tango Pour Claude

(128)

8va -----

f

div.

(132)

mf

(scale over two rows)

5

5

5

Tango Pour Claude

(136)

This musical score page contains five staves of music for piano. The key signature is A major (two sharps). Measure 136 starts with a dynamic of *f*. The first two measures feature sustained notes with grace notes above them. Measures 3 and 4 show eighth-note patterns. The bass line consists of eighth-note chords. Measure 137 begins with a dynamic of *f*, followed by sustained notes with grace notes. Measures 138 and 139 continue the eighth-note patterns and bass line. Measure 140 concludes the section.

(140)

This continuation of the musical score page 18, measures 136-140, shows the piano's right hand playing eighth-note chords in measure 140. The left hand provides harmonic support with sustained notes and eighth-note patterns. The bass line remains consistent with eighth-note chords. Measure 141 begins with a dynamic of *f*, followed by sustained notes with grace notes. Measures 142 and 143 continue the eighth-note patterns and bass line. The score concludes at measure 144.

Tango Pour Claude

(144)

8va

3

3

(148) *poco a poco rit.*

Tango Pour Claude

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For more compositions and arrangements see <http://www.de-bra.nl/arrangements.html>